

CHRISTOPHER C. ODOM, MFA

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FILMMAKER, SERIES CREATOR

Creative, visual storyteller. Positive, playful, self-motivated, problem solver and team player. Outstanding interpersonal, communication, and problem-solving skills. Experienced in the creation of original online content. Can shoot, write, produce and edit. Experience conceiving compelling short and medium form video content for the web and other digital platforms. Capable of taking a video project from start to finish. Experience creating schedules, budgets for high quality videos and projects within the allotted time and budget.

RESEARCH INTERESTS

Digital Humanities

Digital Media

Digital Narrative

Digital Storytelling

Social Media

Technical Communication in Digital and Visual Media

ACCOMPLISHMENTS

- Wrote, produced and directed an award-winning direct to DVD feature film sequel for Odom-Booker Entertainment, securing a worldwide distribution deal with Canada's largest movie distributor, Entertainment One (E1), by hiring name talent for only one day, utilizing students and interns for low pay, and functioning personally in multiple crew positions to deliver the film after the budget was reduced by 75%
- Co-produced and shot an award-winning feature film for One Way or Another Productions by managing the production process to overcome the limitations of a skeleton crew
- Collaborated on feature films for Warning Films that found successful, profitable, worldwide distribution through Maverick Entertainment by shooting and directing scenes, creating on-the-fly dialogue, and acting on-camera when necessary to complete scenes without scripts or enough talent on set

EDUCATION

- Master of Fine Arts, Film, Television & Digital Media, *University of California, Los Angeles*, Los Angeles, CA, 2001.
- Professional Certificate, Screenwriting, *University of California, Los Angeles*, Los Angeles, CA, 1996.
- Bachelor of Arts, Film & Video Production, Minor, Theater, *Georgia State University*, Atlanta, GA, 1994.
- Some College Courses Taken, *Morehouse College*, Atlanta, GA, 1991.

ACADEMIC SERVICE & COMMUNITY OUTREACH

- *Course Director*, Full Sail University, Winter Park, FL, 2011 - Present.
- *Administrative Specialist*, University of California, Los Angeles, School of Film, Television, and Digital Media, Los Angeles, CA, 2003 - 2004.
- *Vice-President, Editor-in-Chief*, Organization of Black Screenwriters (OBS), Los Angeles, CA, 2003 - 2004.
- *Program Coordinator*, Watts Labor Community In Action Committee, Tell It Theater, Los Angeles, CA, 2001.
- *Vice-Chairperson*, Georgia State University, Cinéfest Film Theater, Atlanta, GA, 1993 - 1994.

COURSES TAUGHT

- *Writing for Film and Animation*, Full Sail University, Winter Park, FL, 2019 – Present.
- *Advanced Visual Storytelling*, Full Sail University, Winter Park, FL, 2017 – Present.
- *The Business of Creative Writing*, Full Sail University, Winter Park, FL, 2016 – Present.
- *Art of Visual Storytelling*, Full Sail University, Winter Park, FL, 2015 – 2017.
- *Creative Writing Portfolio I*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Screenwriting Production & Analysis*, Full Sail University, Winter Park, FL, 2015 – Present.
- *Creative Presentation*, Full Sail University, Winter Park, FL, 2015.
- *Filmmaking Concepts and Practices*, Full Sail University, Winter Park, FL, 2015.
- *Character Creation and Development: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2015.
- *Multimedia Terms and Genres: Writing for Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2011 – 2015.
- *Literary Research: Film, Television, Animation, Comics, & Games*, Full Sail University, Winter Park, FL, 2012.

PROFESSIONAL EXPERIENCE

- *VP, Content Creation*, EJO Ventures Technology Project Management - Network Systems Integration, Nashville, TN, 2018 - Present
- *Producer, Host, Writer, Editor*, Big Trip To Japan, Davenport, FL, 2017 - Present
- *Producer, News Anchor, Editor*, Aero-News Network (ANN), Jacksonville, FL, 2015 - 2017
- *Live Event Camera Operator*, Universal Event Photography (UEP), Winter Park, FL, 2014 - Present.
- *Feature Film Executive Producer, Director, Cinematographer, Writer*, Odom-Booker Entertainment, Winter Park, FL, 2004 - 2011.
- *Live Event Video Producer, Camera Operator, Video Editor*, Technology Marketing Toolkit, Franklin, TN, 2010 - 2012.
- *Feature Film Co-Producer, Cinematographer, Editor*, One Way or Another Productions, New York, NY, 2010 - 2011.
- *On-Air Promotions Producer, Director, Writer, Editor*, Independent Television Service (ITVS), San Francisco, CA, 2006 - 2009.

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- *Web Series Editor*, Live Universe, Los Angeles, CA, 2006 - 2007.
- *Story Analyst*, Creative Artist Agency (CAA), Beverly Hills, CA, 2006.
- *Promo Editor*, Beta Records, Hollywood, CA, 2005.
- *Feature Film Director, Cinematographer*, Warning Films, Nu-Lite Entertainment, West Los Angeles, CA, 2005.
- *Corporate Video Director, Cinematographer, Editor*, Publisher's Media Group, Burbank, CA, 2005.
- *IPTV Executive Producer, Director, Cinematographer, Writer, Editor*, Akimbo, San Jose, CA, 2004.
- *Feature Film Writer's Assistant*, Dan Gordon Inc., Thousand Oaks, CA, 2002 - 2003.
- *Literary Manager, Partner*, Charles-Dean, Beverly Hills, CA, 2000 - 2001.
- *Various Entertainment Contract Positions*, Aquent, Los Angeles, CA, 1997 - 2000 .
- *Senior Clerk*, The Walt Disney Studios, Burbank, CA, 1996.

AWARDS, HONORS, FELLOWSHIPS

- Official Selection, "23rd Psalm: Redemption," Feature, *Cannes Pan African Film Festival*, Cannes, France 2013.
- Official Selection, "23rd Psalm: Redemption," Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany 2013.
- Winner, 2nd Place, "23rd Psalm: Redemption," Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Official Selection, "23rd Psalm: Redemption," Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Official Selection, "10 Commandments of Chloe," Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Award of Excellence, "10 Commandments of Chloe," Feature, *Los Angeles Movie Awards*, Los Angeles, CA, 2012.
- Best Art Film, "10 Commandments of Chloe," Feature, *American International Film Festival*, Skokie, IL, 2012.
- Official Selection, "Holmes: Mo's Revenge," TV Pilot, *WGA Diversity Department Staged Reading Series*, ABC, Burbank, CA, 2009
- Official Selection, "23rd Psalm," Feature, *Tel Aviv Spirit Film Festival*, Tel Aviv, Israel, 2008.
- Official Selection, "23rd Psalm," Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Official Selection, "23rd Psalm," Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Best Picture by a Black Filmmaker, "23rd Psalm" Feature, *Berlin Black Cinema International Film Festival*, Berlin, Germany, 2007.
- Best Picture, "23rd Psalm," Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Official Selection, "23rd Psalm," Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.
- Official Selection, "23rd Psalm," Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Official Selection, "23rd Psalm," Feature, *Los Angeles Pan African Film Festival*, Los Angeles, CA, 2007.
- Official Selection, "23rd Psalm," Feature, *Reel Black Screening Series*, Philadelphia, PA, 2007.
- Special Screening, "23rd Psalm," Feature, *National Civil Rights Museum*, Memphis, TN, 2007.
- Official Selection, "23rd Psalm," Feature, *Urban Film Series*, Washington, DC, 2007.

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- Certificate of Recognition, “How To Make It In Hollywood, Before You Make It,” Documentary, *Film Independent (FIND)*, Los Angeles, CA, 2005.
- Official Selection, “How To Make It In Hollywood, Before You Make It,” Documentary, *Roxbury International Film Festival*, Roxbury, MA, 2004.
- Finalist, “How To Make It In Hollywood, Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.
- Feature Finalist, “The Hill,” Screenplay Contest, *San Francisco African-American Film Festival*, San Francisco, CA, 2004.
- Finalist, “Holmes: Mo’s Revenge,” 1-Hour Teleplay, *Scriptapalooza TV Pilot Competition*, Los Angeles, CA, 2004.
- Fellowship, *William J. & Lee Phillip Bell, The Young & The Restless, TV Writing*, Los Angeles, CA, 2001.
- Fellowship, *Agency Of The Performing, Arts Marty Klein, Comedy Writing*, Beverly Hills, CA, 2000.
- Fellowship, *Steve Lawrence & Eydie Gormé, TV Writing*, Los Angeles, CA, 1999.

SCREENINGS, STAGED READINGS

- Screening, “10 Commandments of Chloe,” Feature, *Calgary International Film Festival*, Calgary, Canada, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Black Cinema International Film Festival*, Berlin, Germany, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *Cleveland Black Cinema Showcase*, Cleveland, OH, 2013.
- Screening, “23rd Psalm: Redemption,” Feature, *North Carolina Black Film Festival*, Wilmington, NC, 2013.
- Staged Reading, “Holmes: Mo’s Revenge,” TV Pilot, *WGA Diversity Department, Staged Reading Series*, ABC, Burbank, CA, 2009.
- Screening, “23rd Psalm,” Feature, *Tel Aviv Spirits Film Festival*, Tel Aviv, Israel, 2008.
- Screening, “23rd Psalm,” Feature, *Santa Barbara African Heritage Film Series*, Santa Barbara, CA, 2008.
- Screening, “23rd Psalm,” Feature, *African Diaspora Film Festival*, New York, NY, 2007.
- Screening, “23rd Psalm,” Feature, *Reel Black Film Screening Series*, Philadelphia, PA, 2007.
- Screening, “23rd Psalm,” Feature, *Urban Film Screening Series*, Washington, DC, 2007.
- Screening, “23rd Psalm,” Feature, *Hollywood Black Film Festival*, Hollywood, CA, 2007.
- Screening, “23rd Psalm,” Feature, *Black International Cinema Film Festival*, Berlin, Germany, 2007.
- Screening, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, 2007.
- Screening, “23rd Psalm,” Feature, *Cannes Pan African Film Festival*, Cannes, France, 2007.
- Screening, “23rd Psalm,” Feature, *Pan-African Film and Arts Festival*, Los Angeles, CA, 2007.
- Screening, “23rd Psalm,” Feature, *San Diego Black Film Festival*, San Diego, CA, 2007.
- Screening, “How To Make It In Hollywood Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.

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- Screening, "How To Make It In Hollywood Before You Make It," Feature, *Roxbury International Film Festival*, Roxbury, MA, 2004.

CREDITS

FILM

- "23rd Psalm: Redemption" (Feature), Producer, Director, Writer, Cinematographer, Editor, Entertainment One, 2013.
- "10 Commandments of Chloe" (Feature), Cinematographer, One Way or Another Productions, 2013.
- "23rd Psalm" (Feature), Producer, Director, Writer, Cinematographer, Editor, Vendetta Filmworks, 2013.
- "Delivery," (Short), Cinematographer, One Way or Another Productions, 2011.
- "Voodoo Curse: The Legend of the Giddeh" (Feature), 2nd Unit Cinematographer, Warning Films, 2006.
- "Angel of Hate," (Short), Director of Photography, Michael Marks Productions, 2005.
- "The Black Woman's Guide To The Black Man," (Feature), Cinematographer, Warning Films, Maverick, 2005.
- "Angel of Hate," (Short) Director of Photography, Michael Marks, 2005.
- "Boyz N Da Woodz," (Short), Director of Photography, 2005.
- "Four Conversations," (Short), Director of Photography, Editor, Charles Alleyne, 2004.
- "Perfecting Carla," (Short), Director of Photography, Robert Klinger, 2004.
- "A Living Nightmare," (Short), Producer, Director, Writer, Editor, 1994.
- "Time After Time," (Short) Co-Producer, Co-Director, 1994.
- "The Birthday Bicycle," (Short), Producer, Director, Writer, Editor, 1993.

DOCUMENTARIES

- "A Will To Win," (Documentary), Director of Photography, One Way or Another Productions, 2013.
- "How To Make It In Hollywood, Before You Make It" (Documentary Feature), Producer, Director, Writer, Editor, Cinematographer, Tapeworm, 2004.
- "Making The Cut," (Documentary Short), Producer, Director, Writer, 2003.
- "Pressed Images," (Documentary Short), Co-Producer, Co-Director, Co-Writer, Co-Editor, 1994.
- "Charles Drew," (Documentary), Technical Consultant, History on Video, 1994.
- "Paul Robeson," (Documentary), Technical Consultant, History on Video, 1994.
- "Rags & Bones," (Documentary Short), Co-Producer, Co-Director, Co-Writer, Co-Editor, 1994.
- "Color Confrontation Theory," (Documentary Short) Producer, Director, DP, Writer, Editor, 1994.
- "Jazz on Film," (Documentary Short) Producer, Director, DP, Writer, Editor, Voice Over, 1994.

TELEVISION

- "Antoinette's Corner," (Pilot), Editor, 2004.
- "On Location," (Pilot), Executive Producer, Writer, Editor, 2004.
- "The Pfar Side," (Sketch-Comedy Series), Writer, Technical Consultant, Georgia Cable Television (GCTV), 1993 - 1994.

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WEB

- "Big Trip To Japan," (Web Series), Producer, Host, Camera Operator, Editor, 2017 - Present.
- "Big Trip Abroad," (Web Series), Producer, Host, Camera Operator, Editor, 2018 - Present.
- "How To Invest in Gold," (Web Series), Producer, Host, Camera Operator, Editor, Gold-IRA-Plan, 2016.
- "Airborne Unlimited," (Web Series), Producer, News Anchor, Camera Operator, Editor, Aero-News Network, 2015 - 2017.
- "Girl Friday," (Pilot), Director of Photography, Editor, Ncompass Magainze, 2010.
- "Cedric The Entertainer," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Elton Brand," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Joanna Krupa," (Pilot), Writer, Editor, LiveVideo, 2007.
- "Detroit Street Diaries," (Pilot) Writer, Editor, LiveVideo, 2007.
- "Live Bands," Web Series, Writer, Editor, LiveVideo, 2006 - 2007.
- "Bikini News," (Web Series), Editor, LiveVideo, 2006 - 2007.
- "Girl Talk," (We Series), Editor, LiveVideo, 2006 - 2007.
- "MovieTalk," (Web Series), Executive Producer, Director, DP, Writer, Editor, DME-TV, 2005.
- "Underground Music Entertainment," (Web Series), Executive Producer, Director, DP, Writer, Editor, DME-TV, 2005.
- "Underground Movie Night," (Web Series), Executive Producer, Director, DP, Writer, Editor, DME-TV, 2005.
- "Cinema Classics," (Web Series), Executive Producer, DME-TV, 2005.

COMMERCIALS

- "Freshii Nashville," (Commercial), Producer, Director, DP, Writer, Editor, 2011.
- "Freshii Statue of David," (Commercial), Producer, Director, DP, Writer, Editor, 2010.
- "The Muse Nashville," (Commercial), Producer, Director, DP, Writer, Editor, 2010.
- "EJO Ventures," (Commercial), Producer, Director, DP, Writer, Editor, 2010.
- "Kawaii Kewpie," (Commercial), Producer, Director, DP, Writer, Editor, 2010.
- "BP Spoof," (Commercial Parody), Producer, Director, DP, Writer, Editor, 2010.
- "Samsung SMX C20," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Sony HDR CX110," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Cisco Flip Mino HD," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Canon Vixia HF R10," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Kodak Play Sport," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Panasonic HM-TA1," (Commercial Spec), Producer, Director, DP, Writer, Editor, 2010.
- "Nestor Brand," (Commercial), Editor, Charles Alleyne, 2005.
- "Meoshe," (Commercial), Editor, Charles Alleyne, 2005.
- "New York Looks," (Commercial), Editor, Charles Alleyne, 2005.
- "You Are Psychic," (Commercial) Producer, Director, Writer, Editor, DME-TV, 2004.
- "Stargate Records" (Commercial) Producer, Director, Writer, Editor, DME-TV, 2004.
- "Thoughts of an Untamed Mind," (Commercial) Producer, Director, Writer, Editor, DME-TV, 2004.
- "Tiger Beer," (Commercial Spec), Director of Photography, 2003.

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- "Grim Reaper," (PSA), Producer, Director, Writer, Editor, 1993.

PROMOS

- "Empower The Journey," (Promo), Producer, Editor, Voice Over Talent, Knowledge Academies, 2018.
- "Fraport TV," (Promo), Editor, On-Camera Talent, EJO Ventures, 2018.
- "Rock Away The Blues," (Promo), Director of Photographer, Writer, Editor, NCompass Magazine, 2011.
- "Saffire Restaurant," (Promo), Director of Photographer, Writer, Editor, NCompass Magazine, 2010.
- "Adult Spelling Bee," (Promo), Director of Photographer, Writer, Editor, NCompass Magazine, 2010.
- "Global Voices Season Preview" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Global Voices, 2009.
- "Faubourg Tremé" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- "Reserved to Fight" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- "Weaving Worlds" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), PBS Plus, 2008.
- "Helvetica" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- "March Point" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- "King Corn" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- "Iron Ladies of Liberia" (Promo), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- "Blue Tattoo," (Promo), Writer, Editor, LiveVideo, 2006.
- "Your Music Matters," (Promo) Editor, Beta Records, 2005.
- "Feet On The Street," (Promo) Editor, Beta Records, 2005.
- "Bus On The Move," (Promo) Editor, Beta Records, 2005.

CORPORATE (OTHER)

- "Homeless Youth Handbook," (Interviews), Camera Operator, 90 Seconds Inc., 2018.
- "Boys and Girls Clubs of America," (Interviews), Field Producer, Associated Press, 2015.
- "Vegetarian Lasagna," (Educational), Producer, Director, DP, Writer, Editor, About.com, 2011.
- "Get Out The Vote," (Interviews), Director of Photography, Independent Television Service (ITVS), National Public Radio (NPR), 2007.
- "McGraw-Hill Math DVDs," (Educational), Director of Photography, Editor, Publisher's Media Group, 2005.
- "Majestic," (Interviews), Directory of Photography, 2003.

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TRAILERS

- “The 5 Galaxies,” (Trailer), Editor, Hewes Pictures, 2018.
- “One Hour 2 Live,” (Trailer), Editor, Princeton Holt, Sr., 2016.
- “Little Man,” (Trailer), Editor, One Way or Another Films, 2015.
- “Chopper,” (Trailer), Writer, Editor, NightOwl Productions, 2013.
- “Yodok Stories” (Trailer), Producer, Writer, Editor, Kudos Family, Piriya Films, 2009.
- “Crips and Bloods: Made in America” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Chicago 10” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Tulia, Texas” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Dinner with the President” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Stranded: The Andes Plane Crash Survivors” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Ask Not” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “I.O.U.S.A.” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Lioness” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Taking Root: The Vision of Wangari Maathai” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Please Vote for Me” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “Mapping Stem Cell” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.
- “A Dream in Doubt” (Trailer), Producer, Writer, Editor, Independent Television Service (ITVS), Independent Lens, 2008.

LIVE EVENTS

- “DevFest,” (Live Event), Camera Operator, SlidesLive, 2019.
- “Be The Change,” (Live Event), Camera Operator, SAGE Live Event Management, 2015.
- “Blogging for Businesses,” (Live Event), Camera Operator, Michael Gass, 2015.
- “Dance Competitions,” (Live Event), Camera Operator, Universal Event Photography (UEP), 2014 - Present.
- “Hysterectomy Training,” (Medical Live Event), Camera Operator, Nicholson Center, 2014.
- “Football,” (Live Sports), Camera Operator, SEVideo, 2014.
- “Technology Marketing Toolkit,” (Live Event), Camera Operator, Editor, Robin Robbins, 2010 - 2012.

MUSIC VIDEOS

- "Arracanfa," (Unofficial Music Video), Producer, Director, DP, Editor, La Sonara Caruselles, 2006.
- "Sunshin'," (Music Video), Director of Photography, Editor, Oow' Wee, 2006.
- "Before Today (Everybody but the Girl Cover)," (Music Video), Editor, Jacquil Constant, 2005.
- "Spoken Warrior," (Music Video), Producer, Director, DP, Writer, Editor, Leslie Jones, 2003.
- "My Friend," (Music Video), Producer, Director, DP, Writer, Editor, Lisa Heile, 2002.
- "Back To the Genesis," (Music Video), Producer, Director, DP, Writer, Editor, Oxygen (O2), 2002.

REVIEWS

- Mark Bell, "The 10 Commandments of Chloe," *Film Threat*, (blog). September 13, 2013. <http://www.filmthreat.com/reviews/70824/>
- Christian St. John, "23rd Psalm: Redemption," Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Christian St. John, "23rd Psalm," Christian Film Guide, May 13, 2013. <http://www.christianfilmguide.com/movie/23rd-psalm-redemption-2011/>
- Jared Mobarak, "10 Commandments of Chloe," *Jared Mabarak Design*, (blog). May 12, 2013. <http://www.jaredmobarak.com/2013/05/12/10-commandments-of-chloe/>
- Richard Propes, "'The 10 Commandments of Chloe' Demands Your Attention'," *The Independent Critic*, (blog). May 1, 2013. http://theindependentcritic.com/the_10_commandments_of_chloe
- Daniel Coffeen, "The Beautiful Blur of Being: On 'The 10 Commandments of Chloe'," An Emphatic Umph, (blog). April 21, 2013. <http://hilariousbookbinder.blogspot.com/2013/04/the-beautiful-blur-of-being-on-10.html>
- Sledge, "The Ten Commandments of Chloe," *Battle Royale with Cheese*, (blog). April 7, 2013. <http://battleroyalewithcheese.com/2013/04/the-ten-commandments-of-chloe-review/>
- Mireille Miskulin, "The 10 Commandments of Chloe," *The Entertainment Corner*, (blog). March 25, 2013. <http://www.theentertainmentcorner.com/2013/03/the-10-commandments-of-chloe-short-film.html>
- Staff, "23rd Psalm: Redemption," *Films de France*, (blog). 2013. http://filmsdefrance.com/revs/FDF_23rd_Psalm_Redemption_2011_review.html
- Staff, "The Ten Commandments of Chloe," *SoHo Journal*, (blog). 2013. <http://www.sohojournal.com/content/ten-commndments-chloe-starring-naama-kates>
- Brian Skutle, "The 10 Commandments of Chloe," Sonic Cinema, (blog). 2013. http://www.sonic-cinema.com/film_reviews_individual/1332/the-10-commandments-of-chloe
- Corey Williams, "Naama Kates & Princeton Holt present: The 10 Commandments of Chloe," Examiner, January 7, 2011. <http://www.examiner.com/article/naama-kates-princeton-holt-present-the-10-commandments-of-chloe>
- Richard Propes, "The 23rd Psalm," *The Independent Critic*, (blog). 2011. http://theindependentcritic.com/23rd_psalm
- Donna Rolfe, "The 23rd Psalm," The Dove Foundation, (blog). 2006. http://www.dove.org/reviewpopup.asp?Unique_ID=7732
- Rory L. Aronsky, "How To Make It Hollywood, Before You Make It," *Film Threat*, (blog). December 3, 2003. <http://www.filmthreat.com/reviews/5080/>

RADIO, TELEVISION, WEB

- Christine Janesko, "Year in Review 2013: Faculty Achievements," *Full Sail University Blog*, (blog). December 27, 2013. <http://www.fullsailblog.com/year-in-review-2013-faculty-achievements/>
- Staff, "How I Was Rejected by Over 35 Festivals and Lived to Tell It' by @PrincetonHolt," *Film Courage*, (blog). September 12, 2013 <http://filmcourage.com/content/how-i-was-rejected-by-over-35-festivals-and-lived-to-tell-it-by-princetonholt>
- Princeton Holt, "5 Riskiest Choices Made on 'The 10 Commandments of Chloe'," *Welcome to the Machine*, (blog). July 10, 2013. <http://onewaytv.blogspot.com/2013/07/5-riskiest-choices-made-on-10.html>
- Kathleen Wells, Interview, KCAA Radio, Inland Empire, CA, June 12, 2013. <http://kcaa.media.celestrion.net/podcasts/wells/kcaa-wells-20130612.mp3>
- Amy Cassell, "Full Sail Course Director's Film Sees a National Release," *Full Sail University Blog*, (blog). May 28, 2013. <http://www.fullsailblog.com/full-sail-course-directors-film-sees-a-national-release/>
- Vanessa Martinez, "Tatyana Ali and Clifton Powell to Star in Suspense Drama '23rd Psalm: Redemption'," *Shadow and Act*, (blog). August 5, 2011. <http://blogs.indiewire.com/shadowandact/tatyana-ali-and-clifton-powell-to-star-in-suspense-mystery-drama-23rd-psalm>
- Noralil Ryan Fores, "Tried & Tested: Indie Film Cinematographers Highlight the Latest HD and HDV Cameras (JVC GY-HD100U)," *MovieMaker*, Winter 2007. 54-55. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-moviemaker-magazine/>
- Beverly Burke, Interview, XM Satellite Radio, Washington, D.C., July 1, 2007.
- Kip Brown, Interview, LA Talk Radio, Los Angeles, CA, March 26, 2007. http://odom-booker.com/psalm23movie/THE_23RD_PSALEM_-_a_film_by_Christopher_C._Odom_-_NOW_ON_DVD%21_-_Press_-_In_The_Can_files/PSALM%2023%20-%20In%20The%20Can%20Interview%20v2.mov
- David Elliott "S.D. Black Film Festival growing nicely, thanks," *San Diego Union-Tribune*, February 1, 2007. <http://christopherodom.com/Blog/news/the-23rd-psalm-in-the-san-diego-union-tribune/>
- April Gardner, "Insight from the Inside," *New England Film*, August 1, 2004. <http://www.newenglandfilm.com/news/archives/04august/odom.htm>

PUBLICATIONS

- "How To Make It In Hollywood, Before You Make It," Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- "She's Gotta Have It: A Narrative Case Study," Trade Paperback, Scotts Valley, CA: CreateSpace, 2008.
- "23rd Psalm," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Black Mambo," Fiction, Short Script, Scotts Valley, CA: CreateSpace, 2008.
- "Swingout," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Big Town," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Holmes: Mo's Revenge," Fiction, Teleplay, Scotts Valley, CA: CreateSpace, 2008.
- "Do For Love, Fiction," Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Head of the Creek," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Eye on the Sparrow," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.
- "Ghetto Knights," Fiction, Screenplay, Scotts Valley, CA: CreateSpace, 2008.

- “The Hill, Fiction,” Screenplay, Scotts Valley, CA: CreateSpace, 2008.

LECTURES, TALKS

- Director’s Q&A, “23rd Psalm: Redemption,” Feature, *North Carolina Black Film Festival*, Wilmington, NC, May 16, 2013.
- Director’s Q&A, “23rd Psalm,” Feature, *New York African Diaspora Film Festival*, New York, NY, 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *Urban Film Screening Series*, Washington, DC, July 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *Organization of Black Screenwriters (OBS)*, Los Angeles, CA, 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *Hollywood Black Film Festival*, Hollywood, CA, June 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *National Civil Rights Museum*, Memphis, TN, April 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *Pan-African Film & Arts Festival*, Los Angeles, CA, February 2007.
- Director’s Q&A, “23rd Psalm,” Feature, *San Diego Black Film Festival*, San Diego, CA, February 2007.
- Director’s Q&A, “How To Make It In Hollywood, Before You Make It,” Documentary, *Hollywood Black Film Festival*, Hollywood, CA, 2004.

AREAS OF EXPERTISE

Expertise in all aspects of development, pre-production, production and post-production including: budgeting, casting, color correction, crew management, digital cinematography, directing talent, distribution, marketing, motion graphics, negotiating contracts, non-linear audio & video editing, and screenwriting.

SOFTWARE: Adobe After Effects, Adobe Premiere, Avid, EP Scheduling & Budgeting, Final Cut Studio (Compressor, DVD Studio Pro, Final Cut Pro, LiveType, Motion, Soundtrack Pro) Final Draft, Movie Magic Screenwriter.

PROFESSIONAL AFFILIATIONS

Motion Pictures Editors Guild, IATSE Local 700, Member.

Writers Guild of America, West (WGA), Member.

Screen Actors Guild (SAG), Member.

Organization of Black Screenwriters (OBS), Member.

BIOGRAPHY

Christopher C. Odom serves as the Vice-President of Content Creation for EJO Ventures. A published author and graduate of the UCLA Master of Fine Arts Program in Film, Television and Digital Media, Christopher C. Odom is a domestic and international award-winning filmmaker whose work has screened in major cities worldwide including Cannes, Berlin, Tel Aviv, New York and Los Angeles.

A former story analyst for Creative Artists Agency (CAA) and member of the Writers Guild of America (WGA) Independent Writer's Caucus, Christopher has directed, produced, wrote, shot and edited many

CHRISTOPHER C. ODOM, MFA

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longform and short works ranging from feature films with international distribution through Entertainment One (eOne), promos and trailers for the nationally televised PBS series Independent Lens to on-location aviation news stories for Airborne-Unlimited on the Aero-News Network.

Christopher is a faculty member teaching screenwriting and production to graduate students at Full Sail University in Winter Park, FL. In addition, Christopher also the Series Creator of the original travel series, "Big Trip To Japan" - <http://bigtriptoJapan.com>.